



**WINTER
2013**

KUCI 88.9FM IN IRVINE
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BUSINESS: 949.824.6868
WEB: KUCI.ORG



WANT TO BE A KUCI DJ?

Learn how to host your own music
or public affairs show and
become an FCC Certified radio DJ!

Winter Quarter Training:
Mondays, 7PM in HICF 100-K

Open to all UCI students,
faculty & staff.
Contact training@kuci.org
or visit kuci.org
for more information.

ABOUT KUCI:

- broadcasts in 200 watts stereo to the Irvine, UCI area and surrounding cities
- run by volunteer students and community members
- over 40 years old
- was started in 1969 inside a closet in the UCI physical sciences buildings
- broadcasts 24 hours a day, 7 days a week from the UC Irvine Campus
- helps promote non-profit events with on-air PSAs
- always looking to help out local and/or struggling musicians
- can be heard from anywhere in the world through webcast streaming



INSIDE THIS ISSUE:

Winter Schedule, Artist
interview, Best Albums
of 2012, Winter Quarter
Giveaways, Concert Re-
views, and More!

MONDAY

12AM-2AM NIRVANIC TRANCE

Original mixes featuring (psychedelic) trance, (progressive) house, techno, and more!
w/ Osburn & NoID

2AM-4AM BANANA STAND JAMS

Delicious Tunes to Dip Your Ears in...
w/ Maebey

4AM-6AM HOT HOT BEATS

Anything with a Beat that Makes You Wanna Bust a Move
w/ Nissa

6AM-8AM ALL ABOUT JAZZ

America's Cultural Art Form
w/ Dr. Roland Esq Holmes

8AM-8:30AM PRIVACY PIRACY

Protect Yourself in the Information Age
w/ Mari Frank

8:30AM-9AM PRESCRIPTIONS FOR HEALING CONFLICT

Transforming Adversity into Opportunity
w/ Mari Frank

9AM-10AM GET THE FUNK OUT

Life's a Rollercoaster Ride!
Stories of Inspiration and Change
w/ Janeane Bernstein

10AM-1PM CURE FOR THE BLUES

Get the Cure, Take the Cure –
Your Weekly Dose of Blues
w/ the Blues Doctor, Sheldon Abbott

1PM-3PM RADIO INTERNATIONALE

Offering World, Classical, Eclectic, and Communist Music to UCI
w/ DJ John

3PM-4PM RADIOACTIFY

A Smorgasbord of Rock
w/ LaRue

4PM-5PM THE DOCKET

The Joy of Law School Without the Exams
w/ Evan Simon

5PM-6PM EAR TO THE GROUND

Insightful Expert Talk on Topics: Sometimes Intimidating, always Uncomfortable
w/ Chaundra Amani

6PM-8PM THE DREAD ZONE

Retro Riddims & Futuristic Reggae
w/ Jarret Lovell

8PM-10PM INNAMISSIONS

Universal Poly Currents
w/ J. Pulaski

10PM-12AM IT'S A FEELING

Make Your Dancing Heartstrings Go Uhh
w/ Michelle

PA SPOTLIGHT : EAR TO THE GROUND

Purposely provocative and challenging in nature, "Ear to the Ground" is outside the grid of "safe" talk. Host Chaundra Amani brings in experts who are passionate about what they do and fearless in speaking about it, to discuss topics which affect so many of us on a daily basis but are often banished from our "surface only" attentions. Some prospective topics this quarter:

-*What's all the talk about "body image"?*

Proposed guest: an experienced (yet innovative) group therapist.

-*The plight of foster children in Orange County.*

Should we be doing more? Is "the system" beyond repair?

Proposed guests: Social Work supervisor and Spokesperson from "The Rock" church who is deeply involved in this particular issue.

-*Looking a little closer at intimate abuse and date rape.*

Are the incident rates climbing or declining? What can be done?

Proposed guests: Therapist who has experience working with individuals at UCI / Irvine, and also someone who has lived through the trauma.

Tune in Mondays 5-6PM with Host Chaundra Amani

TUESDAY

12AM-2AM SPACE BETWEEN TWO WORLDS

Rainy-day Music With Feeling
w/ Alex

2AM-4AM EXTREME METAL SHOW, WORKING TITLE

Extreme Metal Blastin on Radio
w/ Pouya

4AM-6AM RESPLENDANT CLASSICS

Classical Music with a Piano Emphasis
w/ Gabo Gabo

6AM-8AM PARTY AT GATSBY'S

Feel Good Music and Nerdgasms
w/ DB and I.Adler

8AM-9AM THE HEATHER MCCOY SHOW

Estrogen & Protein For Your Mind
w/ Heather McCoy

9AM-10AM ASK A LEADER

Inquiring Minds Wanna Hear
w/ Claudia Shambaugh

10AM-1PM GEORGE HAD A HAT

Bitchen Freeform Radio From
Behind The Orange Curtain
w/ George

1PM-4PM FUNK YOUR FACE

Cut a Rug, Give a Hug, (funky, bumpy,
never grumpy), Music for your Mug.
w/ T anh T

4PM-5PM WHAT WOULD ARWEN DO?

Ask an Elf
w/ Tani Tinuviel

5PM-6PM THE BLUE AND GOLD REPORT

UCI Sports
w/ Mark Roberts

6PM-8PM RACHEAL RAY'S COOKING ACCIDENT

Post-Modernism is Hard
w/ Heather McCoy

8PM-10PM DELIRIUM DROP

Electronic Music that Brings Any
Dance Floor to Life!!
w/ Dominica

10PM-12AM BEATIFICATION

A Place Where Electronic Explodes!!!
w/ Lily

FREE CONCERT TICKETS!

Tune in for your Chance to Win!

Winter ticket giveaways include:

- 1/20 FIDLAR - The Observatory
- 1/20 The Budos band - Echoplex
- 1/24 El Ten Eleven - The Constellation Room
- 1/24 Bonzo Bash Namm Jamm 2013 -
The Observatory
- 1/25 Crookers - The Observatory
- 1/26 The Blasters & The Knitters,
Dave Alvin, X - The Constellation Room
- 1/30 Emilie Autumn - The Glass House
- 2/13 Ra Ra Riot - The Observatory
- 2/15 The Wedding Present - The Echo
- 2/15 Check Yo Ponytail
w/ Unknown Mortal Orchestra, Foxygen,
Gothic Tropic and Wampire - The Echoplex
- 2/23 Tomahawk - The Observatory
- 3/1 Morrissey w/ Patti Smith
- 3/1 Electric Six - The Constellation Room
- 3/2 Tiesto - STAPLES Center
- 3/11 KMFDM - The Observatory
- 3/16 Matt Costa - The Observatory
- 3/22 Burgerama II - Observatory
- 3/23 Burgerama II - Observatory

FOLLOW KUCIFM ON TWITTER
FOR GIVEAWAY UPDATES

ARTIST INTERVIEW : CALEXICO

by Bret Weinberger

Tuscon, Arizona-based band Calexico, a musical group known for its eclectic sound, played a show at the El Ray Theater in Los Angeles on January 16. The band's lyricist, vocalist and lead guitarist, Joey Burns, took some time to talk with KUCI before the show. Burns, himself a former UCI student, spoke about his band's approach to writing music, his musical influences, and Calexico's latest record, *Algiers*. He also explained what he thought made his band unique and why Tuscon is hipper than you think.

You went to UCI. Describe your experience there.

"...I really fell in love with some of the teachers...They were just really great into turning me onto different kinds of music. I had not had much history with classical music so I took a lot of education from them...I've taken a lot of that education and used it in what I do here with Calexico and also in some of the music scores we write for films."

Did you run into anybody at UCI who influenced the way you play?

"Dr. Zelman Bokser, the conductor for the symphony. He said, one of the most important questions...is 'How do you get louder?'...And then his response was, Start quieter. And so much so that you're not even playing. You're just breathing or you're feeling the notes before you begin physically making the notes.' ...it's very simple, and it doesn't take much. But I think it opens up to a lot of possible topics in dynamics."

What makes your style of music unique?

"John's drumming is really essential to the sound...his brushing technique is very unusual and he's bringing in more of a jazz influence, rather than a rock influence. And he's playing dynamically to the vocal phrasing or the melody lines...We tend to really like acoustic instruments a lot and we love ambience. So the arrangements tend to have a little element of that. We love the room sound."

Describe one memorable concert.

"Well last time we were in Los Angeles, we were getting ready to play at the Fonda Theater... [and] the power goes out...eventually we had to close up shop and let people go because it just didn't look like the power was going to come back on. So we went out on the stage and performed one song acoustically, unplugged. And it was really exciting, just kind of spur of the moment, seeing what would happen. And people loved it and said, 'We'll see you! We'll see you soon, we hope.' And that's why we're here today."

An audio version and full transcription of the interview can be found on www.kuci.org.

WEDNESDAY

12AM-2AM PALETTE SWAPPED

Colorful Melodies for Your Musical Palette
w/ Alex

2AM-4AM CURIOSITY KILLED THE CAT

Exploring Sounds. Driven by Curiosity
w/ Connie

4AM-6AM PHANTASM MOODS

Haunting Melodies for the Soul
w/ Missa Mellow Maymay

6AM-8AM PLEASE HOLD YOUR APPLAUSE

"Classical" music with an Emphasis on 20th Century/Contemporary styles
w/ Mr. Green Genes

8AM-9AM OFF THE COUCH

Physical Activities in the Area
w/ Paul Osgood

9AM-10AM WRITERS ON WRITING

Get Published
w/ Barbara DeMarco-Barrett

10AM-1PM ROOTS AND RIDDIMS

Roots Reggae Ina Rub a Dub Style
w/ Yogi

1PM-4PM BEAT SURGERY

Cutting-Edge Beats and Dub
w/ B. Nick

4PM-5PM THE TPS REPORT

Geek Talk
w/ Alex Tron, Neal Young, and Alex Lipsett

5PM-6PM NON-PROFITS FOR US

The World of Non-Profit Organizations
w/ Deanne Crane

6PM-8PM TOKKI SOUNDS

Sweet Fuzzy Beats
w/ Shro

8PM-10PM BUNNIES IN SPACE

Pajama party pop for World-Wearry Cosmonauts and their Fuzzy Friends
w/ Admiral Bun

10PM-12PM SUBURBAN OUTFITTERS

Low-fi for Suburban Living
w/ Kimmie

DJ PICKS : FAVORITE ALBUMS OF 2012

Here are some favorites of the year, hand picked by KUCI's very own!



JOHN TALABOT - FIN

"This album left a deep impression on me once I heard it. I've had every song from this album stuck in my head at least once. I think *fIN* sets the bar for new electronic music. *fIN* has an atmospheric, tropical undertone. John Talabot takes eerie synths and uplifting riffs and transforms it into something mysterious and addicting."

— Melanie (Into the Cochlea)

LA SERA - SEES THE LIGHT

"Each song is full of personality and feeling. Katy Goodman's silky soprano and falsetto compliments the surf rock and heartbreak pop perfectly. Also, this album is not the typical break up album either; she asserts her independence."

— Maeby (Banana Stand Jams)



PASSION PIT - GOSSAMER

"An epic symphony of synth, Angelako's album dives deeper in his music and his mind, providing lyrics that make you think and beats that make you dance."

— DB (Party at Gatsby's)



PERFUME GENIUS - PUT YOUR BACK N 2 IT

"Sad and intimate, perfect for short days and long nights."

— Diana (Dory Previn Power Hour)

PERFUME GENIUS - PUT YOUR BACK N 2 IT

"The most recent Perfume Genius album, *Put Your Back N 2 It*, is the most affecting, fragile collection of songs that I've heard in a good long while. The simple piano parts paired with Mike Hadreas's frail, emotional voice feels like the musical offspring of Antony and the Johnsons's naked, soul-stirring themes of weakness and Swans-era Sufjan Stevens's passionate beauty. Except while Sufjan was writing about the capital-L-Lord, Hadreas is writing things like anthems to a prostitute's john ("Take Me Home"). That feels uneven on the surface until you hear the lyrics to the song and realize that both Stevens and Hadreas are looking for salvation of some type. Hadreas sings "Take me home/tend to me/baby, lay me down easy/for I have grown weary on my own." Compare that to the Bible's Psalm 40:13: "Be pleased, o Lord, to deliver me: o Lord, make haste to help me." And like both Antony and Sufjan, Hadreas seems to be shooting for that secret, angelic chord that Leonard Cohen immortalized. A breed of beauty that can only exist in giving one's self fully to another, be it God or man."

— Kyle (Things that Are Square)

DJ PICKS : FAVORITE ALBUMS OF 2012 (CONTINUED)

MAC DEMARCO - ROCK AND ROLL NIGHT CLUB

"Pre-Raphaelite perfection. Body over soul, but not quite. The soul's blue-eyes are just a bit glazed over. Do you know what beer goggles sound like? Well strap 'em on and take a midnight drive past all the old haunts. And make damn sure you're wearing your blue jeans."
- Pizzazz (Living With Pizzazz)



GRIMES - VISIONS

"Because Grimes is a cool Canadian girl who can make embellished music out of mostly noise. Her sophomore album, "Visions", is a rather nice transition from Grimes' first album in an attempt to spread her music across the planet. While not as out there as her first album, "Visions" provides enough eccentricity to make you love it or leave you confused. "Visions" is a prime example of what good pop should be, catchy but with creativity and variety."
- Maru



CASPIAN - WAKING SEASON

"Atmospheric, cinematic, delicious layering of guitars, and crashing cymbals help construct an unforgettable album by one of the heaviest hitters in the world of post-rock."
- Marmar (World Without Words)



ODESZA - SUMMER'S GONE

"Odesza's album is not only full of quality songs, but entirely free to download as well. Summer's Gone may be my favorite of 2012, but its originality will keep me playing it long through 2013."
- Alex (Space Between Two Worlds)



WILD NOTHING - NOCTURNE

"The first five seconds of track #3. I've never lived in the 80's, but if I was going to kill myself by driving off a cliff because someone ruined my Flock of Seagulls hair, I'd do it listening to "Disappear Always," my favorite track off Wild Nothing's incredibly beautiful Nocturne. The songwriting has very few missteps, the riffage is gnarly, the atmosphere nostalgic in the most painfully pleasant way, and every song is as well-thought out and artfully crafted as the others (except "Rheya," it's clearly the best). If your heart's got strings, listen to the album, and Wild Nothing will pluck them. You'll be glad you did."
- Andy (A Midnight Anthem)



THURSDAY

12AM-2AM GALACTIC SOUP

Music and Literature
w/ Isreal Medina

2AM-4AM COOLCATS ANONYMOUS

Snazzin' up the Day with some Jazz Razzmatazz
w/ Christina

4AM-6AM THOUGHTS SO FAR

Musical Musings to Nod Along To
w/ Sarah

6AM-8AM SURFA NOVA

A Mix of Surf and Bossa Nova Music
w/ DJ Sam

8AM-8:30AM KUCI WEEKLY NEWS REPORT

News
w/ Adam O'Neal

8:30AM-9AM SYNDICATED PROGRAMMING

9AM-9:30AM RED DOES RESEARCH

Science in the Real World
w/ Red

9:30AM-10AM OUR DIGITAL FUTURE

Librarians & Archivists Discuss the
Digital Future of Our Information Spaces
w/ Ziba Z

10AM-12PM WORLD WITHOUT WORDS

Exploring Fine Instrumentality
w/ Marmar

12AM-2PM 60 CYCLE HUM

Indie Rock/Pop for Guitar Geeks
w/ Adrian

2PM-4PM BRUISED AND CONFUSED

Fuzzed Out Garage Party Music
w/ DJ Cow in a Shoe Store

4PM-5PM REAL PEOPLE OF ORANGE COUNTY

An Interesting Look at O.C.'s
Best and Brightest
w/ Kimberlee Martin

5PM-5:30PM COUNTERSPIN

Syndicated Programming from
Media Watchdog Organization FAIR
(Fairness and Accuracy In Reporting)
w/ FAIR

5:30PM-6PM PLANETARY RADIO

Explore Space with the Planetary Society
w/ Mat Kaplan

6PM-8PM THINGS THAT ARE SQUARE

Music for Indoor Kids
w/ Kyle

8PM-10PM CAFÉ DECAY

A Bittersweet Brew
w/ Vee Verbena

10PM-12AM SHAVING YOUR EYEBROWS

Home Remedies for Information Age Nausea
w/ Paul

CLASSICAL FEATURE : UPCOMING ORCHESTRAL EVENTS

by Michael Rydzynski

Dana Point Symphony Orchestra, led by artistic director Berenika Schmitz and conductor Dean Anderson, opens its second season Feb. 8 with a concert featuring Elizabeth Pitcairn as soloist in the Tchaikovsky Violin Concerto. The program also includes Mendelssohn's "Scotch" Symphony (No.3) and opens with the Overture to "La Cenerentola" (Cinderella) by Rossini. Then it's on to the March 8 concert, showcasing three vocalists in five opera arias sandwiched between the world premiere of a newly commissioned work by Athena Adamopoulos, and orchestral excerpts from two more operas, "Meditation" from "Thais" by Massenet (featuring concertmistress Mira Khomik on solo violin) and "Four Sea Interludes" from "Peter Grimes" by Benjamin Britten. Both concerts take place Friday evenings at 7:30 at St. Edward the Confessor Catholic Church in Dana Point.

Info: www.danapointsymphony.com. (Continued on next page)



FRIDAY

12AM-2AM EUTHANASIA CAN'T SLEEP

Variety for Night Owls
w/ Kivo

2AM-4AM NOODLE INCIDENT

Navel Gazing <<< Shoe Gazing
w/ Josh

4AM-6AM ANOTHER SONG ON KUCI

Great Tunes from Now, Then, Here, There
and Everywhere! But Wait, There's More!
w/ Bronson Shamsi

6AM-8AM WAVING CORNSTALKS

Eclectic Melodies to Sing to
w/ Candice

8AM-9AM WEEKLY SIGNALS

Current Events, Irreverent Memes,
and a Dog Named Mahler
w/ Nathan Callahan & Mike Kaspar

9AM-10AM FILMSCHOOL

Independent Film News and Interviews
w/ Mike Kaspar

10AM-12PM COUCH BOAT CONNECTION

A Voyage Through Sound Waves
w/ Athena Marie

12PM-3PM RAW RAWK

Fun Rock from the 50s til Today
w/ Lesley

3PM-4PM MEMORIES OF THE FUTURE

It's After the End of the World
w/ grzgrz

4PM-5PM ACTIVISM FOR AMATEURS

Tips on How to be an Activist, Student
Leader, or Just More Involved in the
Community
w/ Lauren

5PM-5:30PM LAUGHTER LOUNGE

Hilarious Shows and In-Depth Interviews
with Local Comedians
w/ Bret and Melodi

5:30PM-6PM OPERATION COMMUNITY STIMULUS

Interviews with Community Nonprofits and
Business Owners
w/ Grandmaann

6PM-8PM A MIDNIGHT ANTHEM

...It's Midnight Somewhere
w/ Andy

8PM-10PM RIDERS OF THE PLASTIC GROOVE

Visions of Electronic Music!
w/ Dennis Simms

10PM-12AM DIGITAL::NIMBUS

Electronic Audio Freakquencies
w/ Pietrobot & Freakquency Modulator

CLASSICAL FEATURE : UPCOMING ORCHESTRAL EVENTS (CONT.)

Anderson's "other" orchestra, the newly-created Symphony Irvine, gives its third concert of its inaugural season Sunday, Feb. 24, at 2:00 at Irvine Presbyterian Church in the Irvine village of Woodbridge. The all-Schubert program will open with the Overture to "Rosamunde," continue with his "Unfinished" Symphony (No. 8) and conclude with Mass No. 2. Michael Short guest-conducts the Mass, while assistant conductor Jeremy DelaCuadra leads the orchestra the rest of the way. Info: www.universeweb.org/symphonyirvine.

The Orange County Symphony, under the direction of David Rentz, offers an all-French program Feb. 10. The orchestra's resident pianist, Minji Noh, solos in the Ravel G-Major Piano Concerto, while the orchestra presents excerpts from the Suites to "Carmen" and "L'arlesienne" by Bizet. Next up is the orchestra's off-shoot, the Orange County Wind Symphony, which offers a program of "Songs and Dances" March 17. Dr. Anthony Mazzaferro leads the group in music by Alfred Reed, Jacques Press, Robert Russell Bennett, Michael Gandolfi and others. Both concerts take place Sunday evenings beginning 6:30 p.m. (pre-concert lecture at 6:00) at Servite Catholic High School Auditorium in Anaheim. Info: www.ocsymphony.org.

SHOW REVIEW : HOW TO DRESS WELL AT THE ECHOPLEX ON A TUESDAY NIGHT

by Admiral Bun

It's tough out there for opening bands; especially on a show with a six-act lineup. It seems like these days it's common practice to skip the first few bands at a show, and this is something I'm guilty of, myself. So please forgive me for jumping straight ahead to the last three acts of the night. I am the worst.

Echoplex, Tuesday night. People are standing around, swaying and sipping cocktails while a dude in a backwards cap with a laptop and a couple of mixers provides the entertainment. Groundislava alternates between minimal, droney dance stuff and fast-paced top-40 remixes. I definitely see him as more of a weekend act, music you can't really appreciate unless you're not thinking about how you have to get up for work in the morning. Fortunately the Echoplex has two bars which seemed to help people get in the mood for dancing as the night went on. Groundislava actually made the most of Tuesday night, keeping it light by saying things like "turn up the bass on this one," or "this one's a jam," and mouthing along to "somebody please tell 'em who the F I is" in the Nicki Minaj song he sampled.

Next up was Born Gold, who used to be known as Gobble Gobble last I saw them in Irvine, which was a couple of years ago. They've since traded in their Glo-Worms and tutus for a darker cyberpunk aesthetic; onstage lighting used sparingly, one guy with a laptop setup on a table overflowing with gadgets and cables, and the other in LED-array equipped jacket performing gestures in front of a mic-stand-mounted Kinect. The coordination of dance moves, lights, and music served as a mode of reactive expression reminiscent in principle of David Rokeby's "Very Nervous System" from the eighties/nineties (look it up!). The crowd got denser and dancier, and Born Gold delivered on equal parts synthy techno dance music and showmanship.

As I am grew near, the composition of the crowd changed as women at the venue migrated towards the stage in anticipation of How to Dress Well. Singer Tom Krell was apologetic for going on so late and warmed up the room with constant appreciation for the crowd, the other musicians, and the visuals provided by a friend of his. With backing music provided by a keyboard player and violinist (as well as the requisite laptop or two), Krell performed the set in his trademark falsetto and left some of the audience wondering what was a his own writing and what was cover, sample, or lyrical allusion to the nineties R&B songs that heavily influence him. You could tell his set was going well when some guy shouted, "Encore!" right after Krell announced that the next song would be his last. Walking out of the venue, I overheard one woman say "Did you see him? I almost cried like eight times." I think How to Dress Well is welcome back in LA any time.



For more complete show reviews, interviews and photos, visit www.kucievents.blogspot.com

SHOW REVIEW : TURQUOISE JEEP @ CENTRAL SAPC

by Ziba Z

Last night I saw Turquoise Jeep perform at the Central SAPC in Santa Monica. What or who are they you say? I asked myself the same question when only a month ago I saw my boyfriend post something about them on Facebook. They looked like a comedy group-spoofing rap with a 90's feel. I saw flyers promoting their tour and live appearances but I asked myself is this real or a joke? Is this a comedy sketch performance or a serious musical event? After seeing/hearing the show last night I can tell you it was both.

At one point the four musical performers Young Humma, Pretty Raheem, Flynt Flossy, & whatchamacallit requested the participation of 4 lovely ladies to join them on stage for a lap dance. Regretfully even though I was two rows from the front I was not picked to receive such a gift. The ladies who were though were some of the luckiest of the night getting Humma fake smashin' and bangin' them and Flynt Flossy asking how you like your eggs fried or fertilized while whatchamacallit proposed the question do you want to touch it? "You know I do" Well put your hand on it then.

The highlight of their performance also included their synchronous pelvic thrusting and sweet dance moves bringing back the feel of Bobby Brown's every little step I take video. Make sure you brush your teeth after this show however, because they are sure to give you cavities from all the chocolate they put in your mouth.



SHOW REVIEW : DILLON FRANCIS, CLOCKWORK, AND PAUL DEVRO @ EL REY THEATER, LA 12/22/12

by Dominica

Paul Devro and Clockwork opened for Dillon Francis' "Wet and Reckless" Tour. I arrived towards the end of Paul Devro's set, but apparently he did a perfect job of warming up the dance floor. I noticed many were sporting cat shirts (Dillon Francis is known to have quite the cat obsession) and black hats that state I.D.G.A.F.O.S. (the name of a song he released in 2011) in bold white letters. When Clockwork, who is also famously known as R.L. Grime, came on stage, the crowd buzzed with excitement. Clockwork got the crowd pumped with a set consisting of a mix between electro-house and trap.

After a short intermission, the curtains opened and Dillon Francis was on stage with a "ready to get rowdy" look his is eyes. The dance floor was packed and going wild. Ladies were on top of their friend's shoulders vying for the attention of Francis. Meanwhile, some men ran on stage just to get closer. By the middle of his set, about five or six people (both men and women) had been kicked out of the venue for being a little too out of control. To top it off, the fire alarm went off during his set, probably due to the combination of extremely loud music, the fog machine, or smoke from lighters held up by the crowd members. But that didn't stop the show—Francis even tried to blend the music with the fire alarm. The show continued on until about 2AM and at the end, the crowd was screaming and clapping for the outstanding set he just played.

SATURDAY

12AM-2AM TELESTHESIA: SOUND SYSTEM CIRCUITRY

New Age Sound System Culture
w/ Rubrene

2AM-4AM THE RAVE CAVE

Digital Music that Makes You Wanna Dance
w/ Nikko

4AM-6AM DANCE ACROSS THE AGES

Dance Music of Many Eras
w/ DJ Diamond

6AM-8AM SOUND EVOLUTION

An Eclectic Mix of Several Genres
w/ Fernando Castro

8AM-9AM THE CRYSTAL EGG

"I think it goes something like this...
doo doo wah doo dum de dum."
w/ BART SAN LEANDRO

9AM-12PM CONCERT PREVIEW / ANNIVERSARIES

Previews Upcoming Local Classical Concerts
w/ Michael Ryzdzynski

SUNDAY

12AM-3AM THE HEART BEATS MACHINE

Sounds from the Darkside
w/ Valerie

3AM-6AM WHEN THE BEAT WALKS

Sounds You Might Not Recognize,
But Will Love
w/ M.D.

6AM-8AM INTO THE COCHLEA

An Assortment of Natural Melodies
and Good Vibes
w/ Melanie

8AM-10AM THE GOSPEL SOUL TRAIN

Saving Lives and Souls
w/ Dr. Roland Esq Holmes &
Annette Culpepper

10AM-12PM BARBARA BUSH'S BATHTIME BREAKDOWN

Twangin' the Tub for Schlubs
w/ Durwood

12PM-2AM KUCI HALL OF FAME SHOW

Former KUCI DJs Guest Host
w/ KUCI Alumni

12PM-2PM WHEN THE PARTY'S OVER

More Soul than a Sock with a Hole
w/ Javi

2PM-4PM LIVING WITH PIZZAZZ

"We'll show ya how!"
w/ Pizzazz

4PM-6PM THE HODGEPODGE COLLECTIVE

Aural Gratification For Your Psyche
w/ Dan Surround

6PM-8PM PLAY IT AS IT LAYS

Indie-Hip-Pop-Rock 'n' Soul
w/ Sean Boy Walton & Martina

8PM-10PM NERD METAL

Fantasy/Sci Fi Metal and Prog
w/ Lucca

10PM-12AM THE BLACK CAULDRON

Freeform Darkness
w/ BlackRose



Photo by Dagmar Klaus

D.I. 11/4 @ Tiki Bar

2PM-4PM GERMAN RADIO BROADCAST

German Pop, Rock and Hits
w/ Dagmar Klaus

4PM-6PM DARKLING ECLECTICA

Jazz, Classical, Folk, Stories
w/ Michael Payne

6PM-8PM DORY PREVIN POWER HOUR

Songs for Slow Dancing
w/ Diana

8PM-10PM HOWDYLICIOUS!

All that Twangs
w/ DJ Wanda

10PM-12AM TRASH-O-MATIC GARBAGE A GO-GO

Wild Tunes for Finks and Goons
w/ Filthy Rotten Wes



Photo by Lily C

Skream 12/28 @ Avalon



Photo by Dagmar Klaus

Die Antwoord 11/10 @ Shrine Auditorim



Photo by Lily C

Flosstradamus 12/7 @ Avalon

TOP 30 FALL ALBUMS

Most-played new albums of fall quarter
ARTIST - Album [Label]

- THE XX - Coexist [XL] .1
- CORB LUND - Cabin Fever [New West] .2
- TAME IMPALA - Lonerism [Modular] .3
- JANIS MARTIN - The Blanco Sessions [COW ISLAND] .4
- DIRTY PROJECTORS - About to Die [Domino] .5
- DEERHOOF - Breakup Song [Polyvinyl] .6
- DAN DEACON - America .7
- MELODY'S ECHO CHAMBER - Melody's Echo Chamber .8
- SO MANY WIZARDS - Warm Nothing [JAXART] .9
- ANDREW BIRD - Hands of Glory [Mom and Pop].10
- HOW TO DRESS WELL - Total Loss [Acephale].11
- DUM DUM GIRLS - End of Daze [SUB POP].12
- A BRILLIANT MASSACRE - Science Fiction.13
- DAVID BYRNE AND ST. VINCENT - Love This Giant [4AD].14
- FLYING LOTUS - Until the Quiet Comes [Warp].15
- CAT POWER - Sun [Matador].16
- LEYLA FENCES - Itty Bitty Twang Twang.17
- MARK MALLMAN - Double Silhouette [Eagles Golden Tooth].18
- THE AMAZING - Gentle Stream [Partisan].19
- CHELSEA WOLFE - Unknown Rooms: A Collection of Acoustic Songs.20
- ROSIE FLORES - Working Girl's Guitar [Bloodshot].21
- SLUG GUTS - Playin' In Time With The Deadbeat [Sacred Bones].22
- THE ORB - The Orbserver in the Star House [The End].23
- THEE OH SEES - Putrifiers II [In The Red].24
- SOCIAL STUDIES - Developer [Antenna Farm].25
- IIRIS - The Magic Gift Box [EMI Finland].26
- TAKEN BY TREES - Other Worlds [Secretly Canadian].27
- HAMMOCK - Departure Songs.28
- SEAPONY - Falling [Hardly Art].29
- PRETTY & NICE - Us You All We.30

2012-2013 MANAGEMENT TEAM

Broadcast Media Coordinator/General Manager : Kevin Stockdale
 Music Co-Directors : Angela Taslakian & Michelle Ma
 News Director : Adam O'Neal
 Public Affairs Director : Lauren Quijano
 Program Director/Engineer : Heather McCoy
 Promotions Director/Operations Manager : Lily Colovic
 Marketing Director/Facebook Manager : Athena Matsudo
 Fundraising : Deanne Crane
 Productions Director : Alex Morrow
 Training Director : Neha Bhatt
 Volunteer Coordinator : Dustin Tran
 Program Guide Editor : Candice Lai
 Music Librarian : Dustin Tran
 Computer Systems Manager/Web Tech : Josh Burley
 Webmaster : Nathan Callahan

Program Guide Photography By:
 Dagmar Klaus, Lily C, Dominica, and Candice





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