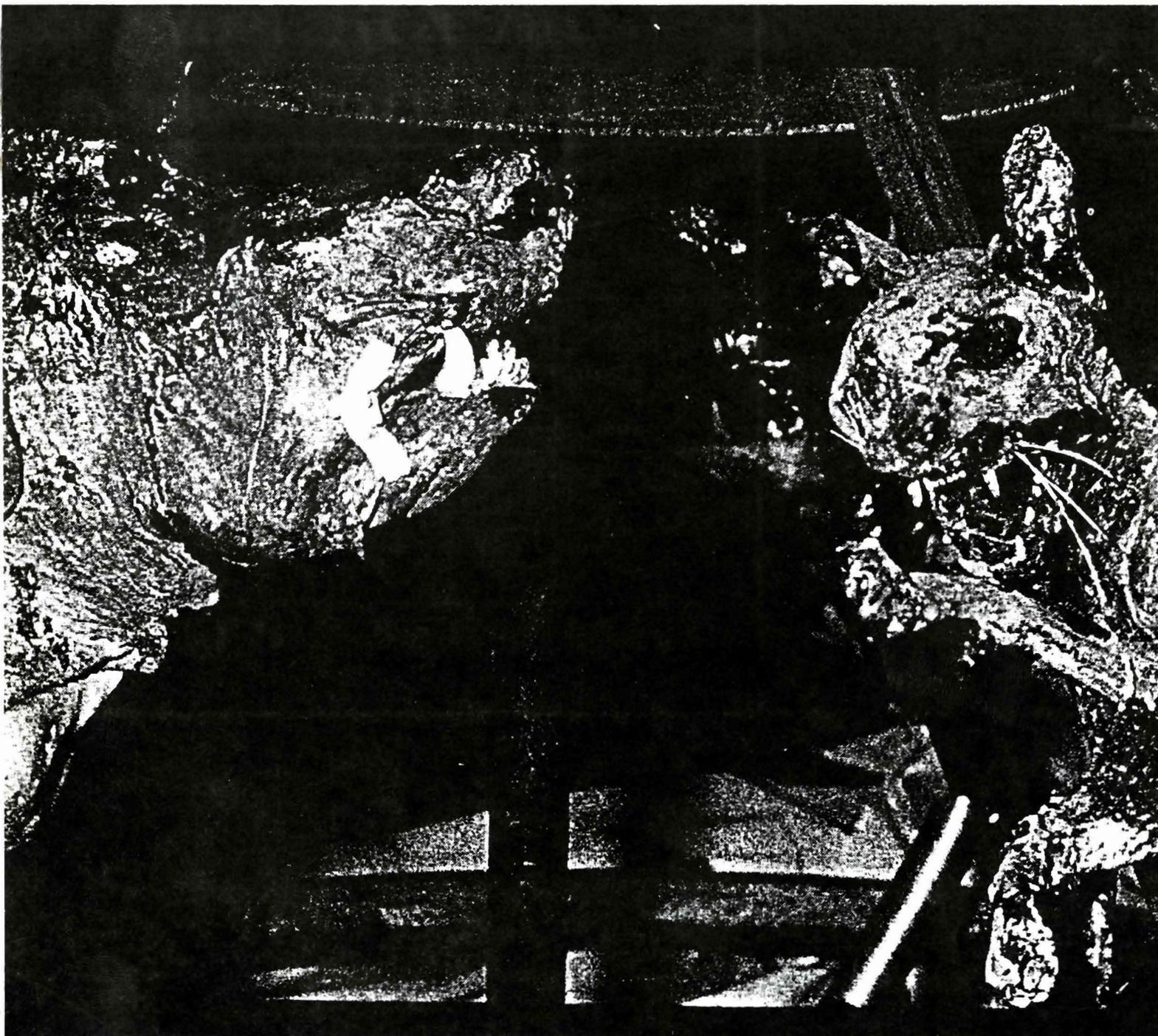


# **KUCI 88.9 FM**

IF YOU COULD ONLY SEE WHAT YOU HEAR



FALL PROGRAM GUIDE 1990

## A Message From The Top

KUCI is 21!

Since KUCI's first broadcast in 1969, our staff has grown from about a half a dozen people to over 100, our record library to more than 30,000 and an application for a license upgrade (to increase our broadcast signal) is in the works!

The tremendous achievements and growth of this station has been the result of the individual efforts and visions of a unique group—a group committed to providing new and diverse programming to UCI and its surrounding community.

But, with our maturity comes more responsibility. In the future, you can expect KUCI to continue providing words and sounds that inform and entertain as well as conflict and challenge. For, on a deeper level, our role as a public service station is to respect and assert the First Amendment, which gives you the right to choose what you hear, what you say, and what you think. Thanks for listening;

*Katie Roberts*

And furthermore..... Hi everyone. Welcome to the program guide. I hope all of you readers out there enjoy everything that is printed within its pages. If you do not don't blame me, (well, heck who else could you blame other than me?) all I do is put the thing together. Everything here is created by volunteers like myself who care about the community in which we live and are doing their part to inform and educate all of you. Thanks to everyone who helped. Those who didn't ....

KUCI is a non-profit radio station licensed to the Regents of the University of California, and run by UCI students and its affiliates. KUCI broadcasts at a frequency of 88.9 Megahertz. Our transmitter is located high atop the physical sciences building on our beautiful UCI campus. All donations to the station are tax deductible. Our Mailing address is: **KUCI 88.9 FM, University of California, P.O. Box 4362 Irvine, CA, 92716-4362.** Requests: (714) 856-5824. Business: (714) 856-6868. Fax: (714) 856-8673. If you could see what you hear!

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### News Director

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### Sports Director

Stephanie Cahn

### Interview Coordinator

Cerah Lasnover

### Broadcast Media Coordinator

Kevin Stockdale

### Program Guide

Juris Zinbergs



**BECAUSE THERE IS  
ONE WORLD NOT  
THREE...**



## THE EARTH HOUR

**A TALK SHOW THAT ADDRESSES THE ENVIRONMENTAL ISSUES OF TODAY; HOSTED BY UCI ENVIRONMENTAL COALITION EVERY SUNDAY NIGHT AT 8 PM ON KUCI**

**88.9 FM**

If You Could Only See  
What You Hear!

Requests: 856-KUCI

Business: 856 6868

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## Public service

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KUCI is a station primarily dedicated to public service. Being a college radio station provides us with a unique opportunity to inform as well as entertain the public. Our Public Affair shows include both live and recorded talk shows, the six o' clock evening news, specialty music shows and radio drama. KUCI: keeping Orange County informed for 21 years.

### Sunday

#### **8:00-9:00 PM: Earth Hour**

Discussing topics relating to various environmental issues; guests discuss practical means of saving the planet; hosted by the UCI Environmental Coalition.

#### **9:00-12:00 AM: Freedom of Voice**

KUCI's very own talk show, where host Mark Sugars discusses current topics of interest to the public; occasional guest speakers. Express your opinion; 856-KUCI.

### Monday

#### **8:00-9:00 AM: E.S.Q. It's All**

### **About Jazz**

Providing an overview of a true American cultural art form. Concert giveaways and jazz albums galore.

#### **5:00-6:00 PM: Audio Literature Presents**

Readings of well-known literature and philosophers' writings such as: CS Lewis' "The Screwtape Letters", Lao Tzu's "Tao Te Ching", Shurnryu Suzuki-roshi's "Zen Mind, Beginners Mind" and much much more.

#### **6:15-7:00 PM: Offices of the Americas**

Recorded; documents important events and cultural issues in the Northern Hemisphere. Topics have included drugs and addiction, the war in El Salvador and U.S. media involvement.

### Tuesday

#### **8:00-8:30 AM: The Legal Show**

A live show addressing legal subjects, including family and personal law problems.

#### **8:30-9:00 AM: Back to Basics**

Dr. Gary Redding covers today's

complicated health issues.

**5:00-5:30 PM: Success Stories**  
Recorded; discussions with the inventors of today and their achievements.

**5:30-6:00 PM: Sports Wire**  
Hosted by Kevin Turner. A live call-in talk show, complete with sports updates, profiles, opinions and plenty of sports information.

#### **6:15-7:00 PM: Art in Orange County**

Tina Arana spotlights different Orange County artists. From studio to performance art.

### Wednesday

#### **8:00-8:30 AM: Voices of Our World**

Addressing issues that affect us all in our everyday lives. Topics include the war in Cent. America, abortion, and much more...

#### **8:30-9:00 AM: Head to Head**

Recorded; Rutgers University Professor of Political Science,

(continued on pg.13)

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## Jazz News

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The Jazz Department in KUCI focuses on giving our audience the best and most diverse variety of jazz. We not only air songs from artists such as Hiroshima or Kronos, but also early jazz greats such as Bessie Smith, Duke Ellington, and Thelonias Monk. By giving our audience a diverse exposure to jazz they are better able to learn about different types of jazz such as fusion, contemporary and Early American jazz. For indepth information on jazz we have "Soundings," which airs from 10:00-12:00 p.m. on Fridays. "Soundings" is hosted by Bradford J. Stein and is a two hour interview with various jazz artists and groups on their personal philosophies and views on jazz. "Soundings" alternates every week from live in-studio interviews to prerecorded interviews.

The Jazz Department here at KUCI has changed throughout the years. We have gone from fifteen to over twenty hours of jazz programming, which includes New-Age, Blues, and Folk music. We are also switching over from vinyl to CD for better listening quality. Through this improvement, we not only get a larger audience but more people are getting an idea about what jazz is all about.

# A Guide To KUCI Programming for Fall 1990

## SUNDAY

12:00 AM

### Captain Bob's Secret Squadron

Batten the hatches! Match your socks! Try to contain the excitement as we play what comes to mind... Don't forget your decoder rings.

The Replacements, The Damned, Buddy Holly, Eddie Cochran, Frank Zappa, The Sonics, Lawsuit, They Might Be Giants, Social Distortion...

3:00 AM

### Bob Giles Early Early Show

From 3-5 Bob spins the best of Rock and Blues from AC/DC to Stevie Ray Vaughn. Mysteriously he transcends in to the Jazz and Fusion arena from 5-7 playing Miles Davis to Pat Metheny.

7:00 AM

### The Gospel Connection

E.S.Q. provides historical background on jazz musicians and interviews. Albums and ticket giveaways.

Ellington, Harris, Basie, Barnet, Hubbard, James, Steig, Holmes, Coltrane, Hawkins, Miles, Collett, Burrell, Jones, Poindexter...

10:00 AM

### Classical Cornicopia

Your perky host, Matt, takes you through a random cross section of classical music with an emphasis on the symponic style.

12:00 PM

### Crossroads

Tired of Christian music you can sleep through? Explore the cutting edge of alternative Christian music from all over the world on Crossroads.

Rick Elies & The Confessions, Idle Cure, Michael Gleason, Petra, Julie Miller, Vector, Margaret Becker, One Bad Pig, The Newsboys...

2:00 PM

### Vietnamese Cultural Hour

All the best beauties of the Vietnamese culture and its timeless tradition and history are still very much intact.

3:00 PM

### Gil's Voice of Israel

A wild mix of exotic sounds and specials from Israel that are tantalizing, unique and very enjoyable.

Ofra Haza, Yehudit Ravits, Benzeen, ZAHAL, Meir and Mali Leightner, Meshima, Si Hi Man & Local Band, Haim Moshe...

4:00 PM

### Latin Escapades

Latin Escapades is a music-and-talk show discussing and playing the Afro-Spanish music of the Caribbean: from the son and mambo to Afro-Cuban Jazz.

Willie Bobo, Cal Tjader, Mongo Santamaria, Claire Fischer,

Stan Kenton, Laurindo Almeida, Chick Corea, Dizzie Gillespie...

5:00 PM

### The Cracked Fishtank

The water slowly seeps from the cracks in this fishtank. When will it finally burst? Tune in to avoid getting wet.

Guadalcanal Diary, Devo, Soundgarden, Living Colour, Green Day, Talking Heads, Fishbone, Primus, Hothouse Flowers, They Might Be Giants...

6:00 PM

### The Positive Vibrations

Sundays at 6 is the time to chill out man—Spend this time getting positive and happy to some groovin' reggae tunes—Suggestions always welcome.

Steel Pulse, The Rastafarians, Peter Tosh, Burning Spear, UB40, Bob Marley, Ladysmith Black Mambazo, Juluka, Common Sense...

8:00 PM

### Freedom of Voice

Freedom of Voice: Orange County radio's oldest presently-running indigenous call-in talk radio program that I know of.

## MONDAY

12:00 AM

### A Million Haunting Eyes

If you like industrial music then tune in, turn on, burn out with Diva and A Million Haunting Eyes.

Meat Beat Manifesto, KMFDM, Front 242, Cat Rapes Dog, Cabaret Voltaire, 808 State, Skinny Puppy, Cocteau Twins, Young Gods...

6:00 AM

### Coffee Talk

Wake up early in the morning with finest of the jazz and blues music ever created.

David Sanborn, Rippingtons, Carmen McRae, Etta James, Al Jarreau, Billie Holliday, Illinois Jaquet, Count Basie, Lena Horne...

8:00 AM

### E.S.Q. It's All About Jazz

9:00 AM

### Bob Giles Show

The best in jazz and fusion.

11:00 AM

### CMJ New Music Hour

12:00 PM

### Rasta Pasta

Chill to the mellow beat. Rockin' Reggae.

Jimmy Cliff, Marley, Thunder, Black Uhuru, Griffiths, Issacs, UB40, Tosh, Third World, Steel Pulse, Sheinhead, Minott...

1:00 PM

### Bambi's Generic Radio

Bambi brings you wonderful Peace and Harmony this lovely Killday. If anyone talks over (correct music) I'll have to nicely kill

them.

Replacements, Hüsker Dü, Bob Mould, Peter Murphy. OR Soundgarden, Mudhoney, Fear. OR Bob Marley, Common Sense, Black Uhuru. OR k.d. lang, Roger Manning...

3:00 PM

### Chuckchee Chanting

Hear the funky, the mellow, and the different on Chuckchee Chanting. Accessible afternoon rock with a twist. It spans the decades from Velvet Underground on.

Lou Reed, Elvis Costello, Waterboys, Kate Bush, Kronos Quartet, Nick Cave, Joe Strummer, Pogues, Camper Van Beethoven, Pixies, Tom Waits...

5:00 PM

### Audio Literature Presents

6:00 PM

### KUCI Evening News

6:15 PM

### Success Stories

6:30 PM

### Office of the Americas

7:00 PM

### Hand Around Hard (Core)

Hey all you metal-mongers, punksters, take a listen to two DJ's who will bring you the best in thrash and bash and the best of new grungy tunes.

Death Angel, Primus, Bullet Lavolta, Public Enemy, Fugazi, Fluid, Henry Rollins, Black Flag, Minor Threat, Bad Religion, The Dwarves...

9:30 PM

### These Are Low Sodium Saltine Crackers

With all modesty, I'd like to rule the airwaves and warp minds (DR's idea). Melvins, Steel Pole Bathtub, Flaming Lips, Aggression, Trash Can School, L-7, Babes in Toyland, Sonic Youth, Motorcycle Boy, Loop...

## TUESDAY

12:00 AM

### Psychotic Reactions & Carburetor Dung

Eclectic brew of rap, rock underground, roots and world music. Lots of new and hard to find releases too. Fun and Games! "Booba" Barnes, 808 State, MC Lyte, Spacemen 3, White Glove Test, The Happy Campers, Jean-Paul Satre Experience, Mr. T Experience...

6:00 AM

### Back to the Blues

Blues seems to have influenced most new music styles—from rock to jazz to rap. How did this powerful musical force begin and where is it going? Learn about blues history on...Back to the Blues.

John Lee Hooker, B.B. King, Clarence "Gatemouth" Brown, Billie Holiday, Howling Wolf, Mississippi John Hurt, Little Walter...

8:00 AM

### Legal Show

8:30 AM

### Back to Basics

9:00 AM

### The World Show

Do the following sound intriguing? Ethiopian jazz, Bebel music from Algeria, or Belgian rap?...Tune in to the World Show and hear it!

Chaba Zahovania, Buckwheat Zydeco, Urban Dance Squad, Bob Marley, Digital Underground, Luka Bloom, Najma, Gypsy Kings...

11:00 AM

### The Quintessential Hip Hop Hour with DJ J.K.

Listen to the best of the new and old in hip hop, with the emphasis on the funk. Played with diversity and the utmost reverence for the masters.

J.B., Curtis Mayfield, George Clinton, B.D.P., Soul II Soul, NWA, Queen Latifah, Jungle Bros., A Tribe Called Quest, Eric B. & Rakim...

12:00 PM

### Reggae Underground

Take a rastafari ride to the sublevel dub beats in the Underground world where the Underdog lives on. Live for the ragamuffin sounds of your favorite Reggae and be introduced to the Industrial, Hip-hop and Acid Reggae of the future.

Lee "Scatch" Perry, Black Uhuru, Benjamin Zephaniah, all the Marleys, Junior Reid, Tackhead and friends, Frankie Paul, Coldcut, Sly and Robbie, Mac-a-B...

1:00 PM

### Afternoon Party

Frolic in the afternoon with ragin' music to prepare you for the parties at night!

Sundays, Mary's Danish, The Call, House of Love, Glass Eye, Gerry Harrison, Lone Justice, Opal, Beatles, Pixies, Cranes...

3:00 PM

### Easy Access

Scoot over bacon, make room for something meatier and more accessible. Here's the music to guide you through the abuses of everyday existence.

Church, Woodentops, Wonder Stuff, Mission, Peter Murphy, Trilobites, Rose of Avalanche, Colorblind James Experience, Social Distortion...

5:00 PM

### Sports Wire

6:00 PM

### KUCI Evening News

6:15 PM

### Art in Orange County

7:00 PM

### Showcase the Music

Don't watch that cartoon or that family you've seen for the past god-knows-how-many years. Unplug your TV, open your ears

and ROCK OUT MAN to Bill and Bart's rivals, Larry and Chris.  
Dinosaur Jr., Sonic Youth, Victoria Williams, Velvet Underground, Mazzy Star, Urban Dance Squad, Bongwater, Minutemen...

9:00 PM

**Import Show**

The newest music from across the Big Water lands in the aural zone of KUCI

10:00 PM

**The Hotel Pandemonium**

Much of this, much more of that, on the scarier side of the table. Something funny's going on here...  
Neon Judgement, 1000 Homo DJ's, Bel Canto, Skinny Puppy, His Name Is Alive, KMFDM, Peter Murphy, Jazz Butcher, & All the Latest New things!!!

**WEDNESDAY**

12:00 AM

**The Warped Zone**

Grant the doc the privilege of taking you OUT tonight. If variety be the spice o' life, then I'ma burn ya tongue clean off. From the raw to the burnt; the sublime to the ridiculous. Miles Davis, Consolidated, Bob Dylan, Ornette Coleman, Public Enemy, Aztec Camera, The Heart Throbs, Frank Zappa, Young Fresh Fellows...

3:00 AM

**The 'Possum in the Vending Machine**

Hey all you Top 40 fans—if you like miscellaneous Music Miasma, then tune into the 'Possum Vending Machine Show with Theo!  
Aztec Camera, Hiroshima, Hall and Oates, Siouxsie and the Banshees, Bon Jovi, Queensryche, Sheena Easton, Janet Jackson, B-52's...

6:00 AM

**Wakin' You Gently**

Classics to wake up with—  
Beethoven, Mozart, J.S. Bach, Schubert, Vivaldi, Greig, Mendelsohn, Rossini, Prokofiev, Elgar, C.P.E. Bach, etc...

8:00 AM

**Voices of Our World**

8:30 AM

**Head to Head**

9:00 AM

**Swingstreet Jazz Show**

Hey, Cats and Kittens—Join Maria for your early morning swinging fusion be-bop de hop needs on the Swingstreet Jazz Show. Tune in!  
David Benoit, Larry Carlton, Mezzoforte, Keiko Matsui, Chick Corea, Count Basie, Yellowjackets, Carmen Rae, Mel Torme...

11:00 AM

**Take a Luude!**

"I guarantee you, no more music by the suckas." Kickin' the Funky Fresh out the pack Hip-Hop jams. Old new school with MC Joe Neckbone.

Public Enemy, B.D.P., James Brown, De La Soul, Ice-T, Jungle Bros., Digital Underground...and as much 2 Live Crew, NWA & Easy-E as the FCC will allow.

12:00 PM

**The Reggae Luude!**

Reggae, shaken not stirred, sometimes with a Hip-Hop twist, mixed by the freshite discstener MC Joe Neckbone.

1:00 PM

**Odds-N-Ends**

A variety of music for the listening public not normally offered by those big commercial stations. Primarily acoustic folk music and eclectic rock including blues, zydeco, and more traditional alternatives.

Zachary Richards, Buckwheat Zydeco, Subdudes, Laurie Anderson, Tom Waits, Violent Femmes, Van Morrison, Julee Cruise, Muddy Waters...

3:00 PM

**Guspacho**

A radio show led by a veritable ball of fluff. Music that's simple, yet complex; empty, yet fulfilling; superficial, yet profound.

Blake Babies, Wedding Present, Jazz Butcher, Glass Eye, Lone Justice, Mary's Danish, Concrete Blonde, Hummingbirds, Fluid...

5:00 PM

**Women's Voices**

5:30 PM

**The Call to Wisdom**

6:15 PM

**Tap-dancing Through the Mind**

Tap-dancing Through the MIND: Open your mind to the ideas and energies of the universe! Learn new, fascinating tools you can use to unblock your Natural Creativity and improve your life—in a practical, real way.

7:00 PM

**Cavalcade of Slime**

Noizecore, noizecore, noizecore, noizecore, noizecore, noizecore, noizecore.....the Cavalcade of Slime....Understand, Fool?.....Noizecore, noizecore, noizecore, blah, blah, blah!  
Fluid, Bark Psychosis, Seaweed, Ned Atomic Dustbin, Melvins, Steel Pole Bathub, Sonic Youth, Urban Dance Squad...

9:30 PM

**Smiling Fiend...Blah Blah Blah**

Bevis Frond, Public Enemy, Queen Latifah, Didjits, Death Angel, Inca Babies, Stiff Little Fingers, Pailhead, Fugazi, Coil, Cocteau Twins, Loop, Breeders....blah...blah...blah...this is what you hear...this is what you get—Alternative Radio, love it or leave it.

**THURSDAY**

12:00 AM

**McDonald's Presents The Summer of Magic**

"Halen, (expletive) Van Halen, and High Energy Christian (expletive) Rock and Jack Daniels. We (expletive) (expletive) Up!"

Sepultura, Atrophy, D.O.C., Grand Central Station, Kreator, Forced Entry, Coroner, Public Enemy, Redd Kross, Naked City, Herbie Hancock...

6:00 AM

### The Inner Light

Experience the Beatles and their influence on Western music thru bands like Jellyfish and XTC topped off with some Monty Python and achieve a higher plane of existence (or die trying-ed.)

8:00 AM

### Fishing With Friends

8:30 PM

### Mind of Man

9:00 AM

### More Jazz than Jazz

You can't even begin to imagine. Cold Fire. Bright Darkness. Loud Silence. It's in there. Man, if you could only see what you hear.

11:00 AM

### California Museum of Groove

A true groovy thang!  
Snap, A Tribe Called Quest, X-Clan, Stereo MC's, Ice-T...

12:00 PM

### Digital Dread

A musical hybrid of roots, rock, and dancehall rhythms. Shinehead, HR, Magik Fashek, Shabba Ranks, Ninjaman...

1:00 PM

### The Calypso Cafe

Welcome to the Calypso Cafe, sit down, relax, and let us guide you through these next few hours of alternative enjoyment!!  
Poi Dog Pondering, Kate Bush, Victoria Williams, Jazz Butcher, Dream Warriors, Hummingbirds, Rabbit Choir...and of course, several new releases.

3:00 PM

### Whaddeveryawannacallit

Hosted by your favorite DJ K!z!K!, this show offers YOU the chance to create the music. But WAIT...There's more! Watch out for giveaways and theme shows. And here are some of the bands you may hear:

Killing Joke, Front 242, The Smiths, They Might Be Giants, Wire, Red Hot Chili Peppers, Primus, The Wedding Present, Jesus Jones, Public Enemy, Nitzer Ebb, Soundgarden, Faith No More...

5:00 PM

### UCI Sports

5:30 PM

### Amnesty International

6:00 PM

### KUCI Evening News

6:15 PM

### Spoken Word

7:00 PM

### The Incubation

Noise, grunge, acid, acoustic, electric, funk, thrash, hardcore, softcore, justrightcore, pure trash and pure beauty. You'll hear most of it on The Incubation.

Primus, Mazzy Star, Ministry, Chainsaw Kittens, Seaweed, The Telescopes, My Bloody Valentine, Psychobilly Cadillacs, Cambridge Pipers...

9:00 PM

### The Demo-Gods

Once a week the enlightened Underdog braves the wrath and ennui of the Demo-Gods to bring you a FULL HALF-HOUR of the best demos around!

Send Demos to:

KUCI c/o The DEMO SHOW  
P.O. Box 4362  
Irvine, CA 92716-4362

9:30 PM

### Tofu Spinach Roll Up

Piacere di Conoscerla.

The Only Ones, Buzzcocks, Nirvana, See See Ridge, Barbara Manning, Henry Rollins, Lemonheads, Nine Inch Nails, Thrill Kill Kult, Screaming Trees...requests taken!

### FRIDAY

12:00 AM

### The Crimson Collection

Hey! Wait! Stop that skim reading! This is what you've been looking for! Tune in after hours to KUCI and your host, Roxanne, (That's me) will lead you through a collection of all your favorite industrial-dance-type music. Enjoy!  
Nine Inch Nails, Ministry, Lead Into Gold, The Swans, The Legendary Pink Dots, This Mortal Coil, Flour, Peter Murphy...

3:00 AM

### Bren's Hair Style, Scalp Massage, Blowdry and Conditioner

A journey into the unexplored realms of music. While bordering on the abstract nature of sound and silences, the audience is kept ashore on the reality of true artistry.  
John Hassle, Dick Journey, Tangerine Dreams, Vangelis, Penquin Cafe Orchestra, Brian Eno, Yokomomo, King Crimson, Jazz Butcher...

6:00 AM

### Todo Del Mundo

Literally, music from all over the world.  
Cheb Fadelah, Youssou N'Dour, Maria Betania, Muzikas, Ekome, Los Lobos, Einsturzende Neubaten, Mano Negro, Steeleye Span...

8:00 AM

### Roland Holmes

9:00 AM

### The Ultimate Jazz Experience

Are you experienced? Your host Bradford J. Stein expands your horizons according to the jazz tradition by providing

interviews with all the influential artists, philosophies, history, and of course—the music will be carefully discussed. Possibly, the most complete jazz experience yet!

Louis Armstrong, Michael Brecker, Ron Carter, John Coltrane, Chick Corea, Miles Davis, Bob Lucas and Friends, Charlie Parker, Branford Marsalis...and the list goes on and on...

**11:00 AM**

**Soundings—the Jazz Interview Showcase**

Soundings—the Jazz Interview Showcase gives a full-spectrum leap into the lives, philosophies, and music of the jazz greats. Every week, live and pre-recorded interviews with local artists and the greats will be presented.

Maletta Davis, Brad Dutz & Sub-Media, Robert Lucas, Dave Weckl, Patrice Rushen, Brandon Fields, Alice Coltrane, McCoy Tyner...and the list goes on...

**12:00 PM**

**The Ska Parade**

Kick-"bootie" Jamaican music—Ska. Outright and lowdown, riddem kings Albino Brown and Tazy Phyllipz layen down some crucial vibes to rock the sound systems. Tune in...

The Crooks, The Selecter, Fishbone, Let's Go Bowling, Bad Manners, the English Beat, The Toasters, The Potato 5...

**1:00 PM**

**Original Music Production, Ltd.**

A mix-and-match, slice-and-dice, assorted blend of cool music. Also, a wide variety of tunes that'll feel as good as your favorite blanky.

Social Distortion, Telescopes, Jesus and Mary Chain, The Church, Eat, Happy Mondays, Stone Roses, Ultra Vivid Scene...

**3:00 PM**

**Beyond Baroque**

L.A. from Hell. The perfect imbalance. Lots of scene-makers from the past and present—nothing in particular. Punk, blues-based rock, folk, cows.

The Dream Syndicate, Peter Case, X, Droogs, Caterwaul, Rain Parade, 45 Grave, The Divine Horsemen, Dream 6, Rank and File...

**5:00 PM**

**Alan Watts**

**6:00 PM**

**KUCI Evening News**

**6:15 PM**

**The 2 Nice Ladies Show**

Requests? We do 'em! Local Bands? We play 'em! Give us a listen and we'll rock yer socks off.

Stooges, Soul Side, Sugar Cubes, Stiff Little Fingers, Soundgarden, Shamen, 7 Seconds, Swamp Zombies, Screaming Trees, Suicidal Tendencies...

**7:00 PM**

**Tuesday and Tim**

Hip-hop-hippit-to-the-hippity-hip-hip-hop-hop, you don't stop rockin' to the bang-bang-boogie, said up-jump the boogie of the rhythm-of-the-boogie-to-beat-type metal.

Limbomaniacs, Metallica, Faith No More, Scatterbrain, Sacred Reich, Alice in Chains, Red Hot Chili Peppers, Warrior Soul, Bad Brains, DRI...

**9:30 PM**

**Revolving Door Metal**

A brain-expanding morass of speed and thrash metal, interpreted by an entire slew of weekly guest hosts.

**SATURDAY**

**12:00 AM**

**Weltanschauung (Outlook on the World)**

Weltanschauung—ideas of human life, human values, cultural and religious ideas, politics, economics, etc., a totalitarian view of human existence expressed in the songs we play.

Big Trouble House, Screaming Trees, Caterwaul, Big Black, Fugazi, Opal, No Means No, Mudhoney, Loop, Virgin Prunes, Drunks With Guns...

**3:00 AM**

**The Bohemian Banquet**

A basic bohemian eclectic diet of jazz, blues, rock, punk, and funk with your friends Captain John, Rembrandt, Dudemeister, Tragic Freshman, and surprises...

John Zorn, B.B. King, Psychic TV, Dread Zeppelin, New Model Army, Identity, Ziggy Marley, Social Distortion, Public Enemy...

**6:00 AM**

**The Darkling Eclectica**

The Darkling Eclectica continues to be an uneasy mixture of jazz, folk and classical musics with a generous dollop of spoken word.

Herbert L. Clarke, The Mills Brothers, The Bobs, Duke Ellington, Ladysmith Black Mambazo, Red Clay Ramblers, Sinister Ducks...

**9:00 AM**

**Americana (alternating with Encore!)**

AMERICANA: The mostly classical-music program devoted to music by American composers and works by foreign composers that relate, in some way, to America. ENCORE: Surveying classical music performed on the UCI campus in recent vintage.

Duke Ellington Orchestra, New York Philharmonic, Woody Herman's Thundering Herd, Luciano Pavarotti, UCI Symphony, Aaron Copeland...

**12:00 PM**

**Pacific Fun Zone**

The very California sounds that fill the air with tropical flavors, beach sand, and the surf. It comes with classic oldies from the 50's and the 60's, batteries not included.

fIREHOSE, English Beat, Beach Boys, Ventures, Rascals, Reegs, Polecats...other oldies, rockabilly & surf jam...

**2:00 PM**

**ROCSA**

Republic of China Student Association

**4:00 PM**

**The Secret of Time**

Music with a message coming at you from some old favorites, and even some unexpected bands. Definitely not your typical Christian

music show.

The Choir, Charlie Peacock, Adam Again, Altar Boys, Undercover, The Ocean Blue, Giant, Midnight Oil, U2, The Violet Burning...

6:00 PM

**Don't Take It Personally**

Find out what happens when the post-modern world collides with the hip-hop scene, in ways you've never imagined!

Stone Roses, 3rd Bass, Robyn Hitchcock, De La Soul, Hummingbirds, R.E.M., Dead Milkmen, Pogues, Digital Underground, They Might Be Giants...

8:00 PM

**The Love and Hate Show**

Music you will hear nowhere else! Guitar-oriented rock and roll. We feature new releases and all sorts of good ol' rock n' roll. Listen in! You'll love it or you'll hate it!

Sidewinders, Sonic Youth, Psychedelic Furs, Beat Farmers, Green on Red, Jello Biafra, Fuzztones, Alice Donut, Died Pretty, Dwight Yoakum...

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# NIRVANA: Doesn't particularly care for Heavy Metal- An interview with Seattles best SUB-POP band!!!!!!!!!!!!!!

On a recent tour with Sonic Youth, KUCI DJ's Lila Hussain and Rachel Shishido spent some time with the band learning new insights about the makings of a loud, heavy, shrubby-eating, cricket watching, metal aversive band.

LHRS: Where did you guys kick off the tour ?

Kurdt: Las Vegas, it was a blast!. It's just goin' to be a coastal thing, we'll end up in Seattle.

LHRS: Now that Nirvana is touring with Sonic Youth and your LP "Bleach" was so successful, can you guys just quit your day jobs?

Chris: We haven't worked in over two years now.

Kurdt: We've been leeching off girlfriends, friends, who aren't our friends anymore.

Chris: We've been recycling metals.

Kurdt: We started a petting zoo in our basement. (laughter), llamas, sheeps . We pick blackberries, mushrooms and ferns. Ferns are great moneymakers.

Chris: We eat alot of berries.

LHRS: What do you guys drink?

Kurdt: Evian, it's pumped in our water systems in our houses, even in our toilets.

LHRS: What was the deal with the Raji's gig (Hollywood), a couple of months back when you smashed your guitar on the lamp?

Chris: They wanted us to pay for that lamp!!!

Kurdt: Yeah, the guy said "you owe me a 35 cent lamp!".

Chris: I said I'll just run down to the hardware store.....(laughter)

LHRS: Did you have to pay for it?

Chris: No, he let me slide.

Kurdt: Actually we were going to break the mirror.

LHRS: And then you dived into the drums?

Chris: Speaking of dives that place is a dive.

Kurdt: Yeah, but it's cheap and the only place worth playing so dont bag on it man.

LHRS: So you guys can just afford to break your instruments?

All: Yeah.

Dale: Especially since it really cost a lot for those el cheapo \$25 guitars,that someone gives you anyway.

Kurdt: It's really worth it with your attitude and all; you sound like hell.

Chris: You're always working with marginal stuff that shits been peed on, and it doesn't stay in tune. It's always crackling and it blows every night.

Dale: These guys dont break them to look cool, they break them cuz they're shit.

Kurdt: We get mad . We're just temper tantrum babies.

LHRS: Did you guys like touring with Tad and Mudhoney?

Kurdt: Yeah, it was great. We toured Europe with Tad.

Chris: They're our cosmic brothers in God's eye; we only did a few shows with Mudhoney. It was cool, we were all crammed in this Fiat van, smoking hash, cigarettes, drinking beer, bitchin' and moanin'.

LHRS: Where did you tour?

Kurdt: All over, even Budapest.

Chris: We toured England, Holland, France, Germany.....

LHRS: How was the crowd?

Kurdt: They didn't have any idea what rock n' roll was all about but there was this one guy fom Czechlovakia, ( mimicks a bad Czech accent) "Ooh you must come to my country, oh you must come!". He was so intense, I felt sorry for him.

LHRS: How was Germany?

Kurdt: They were OK but in England they were insane.

LHRS: They love Sub Pop there.

Kurdt: Yeah, they were drunk.

Chris: In Italy they treated us like rock stars!.

Kurdt: In Italy we were signing T-shirts, chests, butts.

LHRS: Guy's or girls'?

Kurdt: Both, hermaphrodites

LHRS: What was the largest crowd you played there?

Chris: I dont know, a couple of thousands.

LHRS: Do you guys like playing in L.A?

Kurdt: I dont know. I like it here, I dont want to live here for sure.

LHRS: What is this anti-L.A thing in Seattle?

Chris: It's all a glam.

LHRS: Aren't you guys glam?

Kurdt: Yeah, we're all glam. It's a nice place to visit. I like palm trees, they're pretty. If I was born here I'd probably get used to it.

Chris: I'm from here, San Pedro.

Kurdt: He was born in Compton.

LHRS: With the posse? Can you rap?

Chris: No.

Kurdt: They used to beat up on him all the time.

Chris: None of us are from Seattle by the way.

Kurdt: Yeah, I live in the capitol Olympia .

Chris; I live in Tacoma, some shithole in the northwest.

Dale: I'm from San Francisco, industrial city.

LHRS: I'm sure you guys must of heard of the L.A band Nirvana?

Kurdt: Yeah, they are dead suckers!

LHRS: Some people I know bought tickets for the Reseda Country Club thinking it was you guys, boy they were upset.

Kurdt: Yeah, trip out, we got some letters from people. RESEDA COUNTRY CLUB SUCK MY BUTTHOLE DRY !!!! We're suing the L.A Nirvana and we've got the best lawyer in the whole world, there is no way they are going to win.

LHRS: When is your new album coming out?

Chris: Who knows? But we have a single coming out next month.

LHRS: Is that going to be one of the Sub Pop singles of the month?

Are you guys covering a Vaselines song?

Chris: I dont know, but we're not covering a Vaselines song, someday maybe.

LHRS: Last time you guys toured, you covered "Molly's Lips" of the Vaselines.

Kurdt: They're our favorite band. They broke up this year.

LHRS: Rumour has it that you guys are going to cover a Beat Happening song?

Kurdt: Nah, we were goin' to. See we dont do anything usually, so people have to make up things or if we just mention it they have to announce it.

LHRS: Does that mean you guys are not doing any side projects?

Kurdt: Mmm no.  
 Chris: We are starting a band that does all BTO covers (laughter), and we're going to wear padded clothing.  
 LHRS: Dale are you goin' to play drums with Nirvana from now on?  
 Dale: Nope, just these eight shows.  
 LHRS: Have you guys been touring continuously?  
 Kurdt: No, we had a few months off. We've been hangin' out in California.  
 Chris: This is just a tiny tour about seven shows.  
 Kurdt: Yeah, Sonic Youth just called us up and said, "Hey do you guys want to go on tour?", heck ya!. Thanks a lot.  
 LHRS: Recently many alternative bands such as Sonic Youth and Soundgarden have signed up with big labels are you guys even looking for that?  
 All: No comment . (suspiciously)  
 LHRS: Also, within the last two years you lost two members Chad and Jason?  
 Kurdt: Big deal!!! Chad was a beautiful person and he still is but.....  
 Chris: Musical differences.  
 Dale: They all got SHIT CANNED. SHIT CANNED!  
 LHRS: What happened with Jason he fell out of both bands?  
 Kurdt: Ahh! he's got problems, he'll straighten out. We're praying for him. He was gettin' it on with my dad.  
 Dale: They all got SHIT CANNED!  
 Kurdt: It's no big deal but, we would like to make it clear Jason did not play on the record. We just put his name on it. It was just a three piece deal.  
 LHRS: Are you planning to keep it a 3 piece band?  
 Kurdt: For sure, for sure. Hey we're on a KISS compilation and it really sucks!  
 LHRS: Which KISS song did you guys do?  
 Kurdt: I dont know it's on the Au go go Australian label. What song did we do?  
 Chris: "Do you love me?"  
 LHRS: How can you guys screw that song up?  
 Kurdt: Because we drank like two jugs of wine...  
 Chris: This guy who produced it was really bad.  
 Kurdt: See we produced it really good on booze and then he brought over the tape, and took it upon himself that night to re-do it, and he bought it over and we had that day to get it to the pressing plant. It sounded really bad and dry. He was also suppose to edit out all the goofy, stupid cooky stuff we said at the end and he never did.  
 Dale: The Melvins are on that compilation too, we did "God of thunder", and I got to do the drum solo. It was suppose to come out on C/Z records but probably not, maybe someday.  
 LHRS: When you have your new LP out will you guyshave Jack Endino produce it again?  
 Kurdt: No we recorded with this guy Butch Vig from Smart Studios in Madison. He does Killdozer stuff, all that Amphetamine Reptile stuff. We're goin' for the Madison sound. (laughter).  
 LHRS: Are you guys ever going to do a video?  
 Kurdt: Yeah, we already did one for our new song "In bloom".  
 LHRS: Has it been released yet?  
 Kurdt: Nah, it's really stupid, well it's not that bad. It's pretty typical MTV stuff, us playing in studio, you know us walkin' around...  
 LHRS: Are there naked girls?  
 Kurdt: No.  
 Dale: All there is, is just chicks and cars, chicks and cars.  
 Chris: We went in front of the NYC stock exchange and screwed around.

Kurdt: We took these see-through halloween jell masks and took our guitars and stood in front of these guys and played our guitars.  
 LHRS: When is it coming out?  
 Kurdt: Who knows? There is goin' to be a big delay in our next LP.  
 Dale: You gotta get a new drummer.  
 Kurdt: We got a new drummer we can officially announce that.  
 OFFICIALLY ANNOUNCE DANNY FROM MUDHONEY. We'll be starting in a couple of months.  
 LHRS: Are you stealing him?  
 Kurdt: No we are not stealing him that what Mark Arm's girlfriend said (female voice), "Are you stealing my boyfriend's drummer?"  
 Chris: Well they're breaking up.  
 Kurdt: No, they're not breaking up, they're just taking a break, Steve's goin' back to college. They're still gonna put out records, have reunion shows. I hope so, cuz they're my favorite band in the world.  
 LHRS: Anything you guys want to say before we wrap it up?  
 Chris: I dont care about anybody or anything. I just wanna live in a hut in the woods cuz I dont need anybody.  
 Kurdt: ditto. (laughter).  
 Dale: I dont know.... nothing.  
 Chris: Dont wear condoms ..., share needles because the world is overpopulated. Dont have kids. Smoke crack. (laughter). Eat unhealthy, drive really fast drunk. Live in Beirut.  
 Dale: You're goin' to get killed!!!  
 Chris: That's why I'm goin' to live in a hut, because of all the stuff like that. The less people that are on this earth the less stressful I'm gonna be.  
 LHRS: So that's the future of Nirvana no LP, just a hut?  
 Chris: No, I'm gonna go to the mall and start spraying people and Kurdt is gonna go to a Schoolyard and start killing children. (laughter).  
 Kurdt: No, first I want a clansman rally in the mall.  
 Chris: Yeah! a kill the clansmen rally that'd be cool!  
 Kurdt: Now why hasn't someone done that yet?

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# KUCI Record Review

Radical new tunes that will help you with your journey into the next century !!!

**Ride- Fall** (Creation Records)  
 This is not an easy thing to say, but, this is one of the best new bands to come over the Atlantic pond in the last ten years. So far, they have published twelve songs on three EP's without missing a beat. Every song scintillates with its own melodic mix. A perfect **Telescopes / House of Love** guitar pop. Experience it. A true joy. It made me weep. (Ben Fulton)

bing bass, sure throated vocals combined into truly swell riffs. This record is guaranteed to catch quick with anyone into the dirty guitar sound.

And these guys aren't even from Seattle. UNBELIEVABLE!!! (Ben Fulton)

**Queensrÿche- Empire** (EMI-Capitol)

Following the gold-record success of 1988's *Operation: Mind-crime*, Queensrÿche has chosen a

new direction, releasing a collection of 11 different and unique songs. In *Empire*, the Seattle-based quintet have turned inward and examined the feelings and emotions in their own lives.

Gone are the interwoven story lines and complex societal observations. Gone are the walls of fierce musical aggression, replaced by ethereal melodies and harmonies, perhaps even diluted by a greater keyboard role. The album is no less biting than their previous work, but this time the teeth are emotions and not distortion. *Empire* is reminiscent of 1986's *Rage For*

## Chainsaw Kittens

So you think Californians are wierd? These guys are from Oklahoma and could be viewed as a cross-dressing, modernized, **Buzzcocks**. Great buzzing, two-chord, guitar rock, with a little Gothic influence thrown in for good measure. I give it a seven. On a scale of what? Sweet vocals, buy it on vinyl. (Ben Fulton)

**Killdozer- For Ladies Only** (Touch and Go)

The ultimate cover band. This album encompasses love and romance like no other. With songs like "American Pie" and "Take The Money and Run", this album is a slice of Americana re-interpreted in the inimitable **Killdozer** style. Grungy vocals, chunky bass and pristine drums. (Ben Fulton)

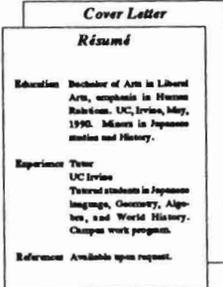
**Laughing Hyenas- Life of Crime** (touch and Go)

Wow! This is a record that truly kicks all the way through. Throb-

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Order and could have been the follow-up as natural progressions go. Invariably, Geoff Tate's vocal performance transcends the traditional bounds of vocal registers with amazing simplicity and ease.

Yet, Geoff Tate and company have mastered any form of expression they have undertaken, and *Empire* is no exception. The songs are solid, each with its own feeling and identity. The production is smooth and efficient, thanks once again to the expertise of Peter Collins. Queensrÿche simply know their craft.

The band showcases that craft on all cuts, especially the title track, which has flashbacks to the speed, power, and social commen-

tary found in *Operation: Mindcrime*; *Della Brown*, a slow and sad piece depicting the plight of the homeless; and the empathy of emotional and physical pleasure and pain as portrayed in *The Thin Line* and *Another Lonely Night (Without You)*. (Kevin Stockdale) Copyright 1990. New University.

(more reviews on pg. 14.)

(from pg. 3)

Kim Ezra-Sheinbaum hosts this weekly program on current issues and attempts to answer many political questions.

**5:00-5:30 PM: Women's Voices**  
Hosted by UCI's Women's Resource Center; Includes current issues and events, guests, Women's history and music.

**5:30-6:00 PM: The Call to Wisdom**

Recorded; Philosophy and lectures about life and the world in which we live.

**6:15-7:00 PM: Tap Dancing Through The Mind**

A program that helps the listener become more creative and joyful in their day-to-day life. Focuses on developing intuitive and meditative techniques in today's hectic world.

**Thursday**

**8:00-8:30 AM: Fishing With Friends**

Hosted by Dr. Brian Porteous. Covering a wide array of contemporary fishing issues, fishing laws and most importantly, fishing tips!!!

**8:30-9:00 AM: Mind of Man**

Dr. Steve Mason interviews prominent figures in our community such

as physicists, politicians, attorneys, criminals and fashion designers.

**5:00-5:30 PM UCI Sports**

The latest update of UCI athletics. Includes pre-game coverage, live interviews and insightful commentaries.

**5:30-6:00 PM: Amnesty International**

A live show presenting topics such as the death penalty and prisoners of conscience.

**6:15-7:00 PM: Spoken Word**

Live readings including literature, anthropology and other social science issues.

**Friday**

**8:00-9:00 AM: E.S.Q. It's All About Jazz**

Need we say more???

**11:00-12:00 PM: Soundings**

Bradford J. Stein Takes you into the world of jazz through interviews and philosophies of the artists themselves. Learn new insights about the world of jazz music.

**6:15-7:00 PM: Alan Watts**

Taped lectures covering a wide array of relevant social issues.

**Saturday**

**2:00-4:00 PM: ROCSA**

Chinese contemporary music and news. Presented by the Chinese Student Association and broadcast in Chinese.

(from pg.13)

**Chronicles-** Rush (Mercury Records)

After fifteen albums in just as many years, Rush left Mercury Records for new ground and new life with Atlantic. *Chronicles* is the aptly-titled documentary of that decade-and-a-half.

*Chronicles* is the twenty-eight song, two-disc set that showcases the evolution and refinement of Rush's songwriting and musicianship from the 1974 self-titled debut to a sneak preview of their new record-label life with "Show Don't Tell" from their 1989 Atlantic Records release, *Presto*.

With at least a couple tracks from each studio album, this compilation could be construed as a greatest hits package, yet very few tunes were actually 'hits' by radio and record industry standards. Not until the end of disc one, with "Freewill" and "The Spirit of Radio", will the radio-familiar Rush fan feel at home. From that point on, the 'radio tracks' from each subsequent studio LP are featured.

As an added bonus, the live

musical dexterity and prowess of this Canadian trio are exemplified, with an in-concert version of "What You're Doing", "A Passage To Bangkok", and "Mystic Rhythms". Compact disc enthusiast's note: "What You're Doing" and "A Passage To Bangkok" were the tracks deleted from the CD versions of *All The World's A Stage* and *Exit...Stage Left*, respectively.

*Chronicles* may be an unnecessary extra for those who indulge in their music on a budget, but for those fanatics and for the curious potential fans, it's a worthy investment. (Kevin Stockdale) Copyright 1990, *Buried Dreams* - Clock

DVA (Wax Trax)

As we all know by now, Wax Trax is the leading American label for "Industrial Dance" music. This summer release of *Buried Dreams* just re-affirms this fact. It is becoming more and more difficult to distinguish the good bands from the not-so-good bands. Place Clock DVA on your list of great bands.

If you haven't yet realized, Clock DVA is into "magik" (that is

alchemy), and this is reflected in their work. Perhaps *Buried Dreams* can be compared to the intensity of another group, "The Hafler Trio" (which by the way is basically the same people) with the spirituality of "Psychic TV". This just might be the perfect blend of magic and machinery. The key tracks on this album are *The Hacker* and *The Act*. Both of these come from a previously released single. The CD contains a remix of the act which is equally impressive. Listen to this album on headphones and be awakened.

(JZ)

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